**Writing Assignment #4**

**Due 12:30 PM (Sharp!), Friday, December 9th**

**“Activation”, Mine/Thine Problem, And Disability & “Inspiration”**

To prepare for this writing assignment you will need to read or view the following sources.

1. How I use sonar to navigate the world

<http://www.ted.com/talks/daniel_kish_how_i_use_sonar_to_navigate_the_world>

1. Revisiting the Mine/Thine Problem: A Sensitizing Exercise for Clinic, Classroom, and Attributional Research. <http://psycnet.apa.org/journals/rep/57/2/113.pdf>
2. Stella Young: I'm not your inspiration, thank you very much

https://www.ted.com/talks/stella\_young\_i\_m\_not\_your\_inspiration\_thank\_you\_very\_much#t-180305

Subsequently write an essay that addresses each of the following:

1. Using approximately 350 words, develop a novel connection between above-shown sources A & B. Be sure that you demonstrate knowledge about each of those two sources.
2. Using approximately 350 words, develop a novel connection between above-shown sources B & C. Be sure that you demonstrate knowledge about each of those two sources.
3. Using approximately 350 words, develop a novel connection between above-shown sources A & C. Be sure that you demonstrate knowledge about each of those two sources.

Address these points *in the order described above, but do not number your responses.* Instead, your essay should smoothly transition across the above-stated issues. **Rubric:** **Your grade will be based on the quality of your writing style (i.e., grammar, clarity, succinctness, organization, and transitions), and on the *novelty* and *persuasiveness* of your prose.**

Use a ‘Times New Roman’ font, a ‘12’ point size and double spacing, which allows room for my feedback to you. **Your essay must be between 1,000-1,100 (inclusive) words in length. At the end of your response, please report your word count. Example: “Word Count = 1,049”.** In MS Word, you can determine the word count by highlighting your text, and selecting the “word count” icon beneath the “Review” tab.

Note: Your assignment should have a cover page indicating your **Slayter Box Number** (not your name), **Date**, **Writing Assignment 4**, and **Psych 340.** At 12:30 PM (sharp!) on the assigned day, an electronic copy of the writing assignment is due in BlackBoard. A printed copy is not needed. Please don’t be late. ☺

The assignment is worth 50 points of the 650 possible points for the course. Based on the above rubric, essays that I deem “satisfactory” for an upper-level course at an academically challenging college like ours will earn 72% of the points. Your essay will earn more or fewer points to the extent that it, respectively, exceeds or falls short of that “satisfactory” standard.

**Good luck, and most importantly, have fun with this assignment! ☺**

Feedback on Writing Style

1. **Spelling error**
2. **Plural / singular errors**
3. **Ineffective or incorrect punctuation**
4. **Inappropriate change in verb tense**
5. **Poor grammar**
6. **Omitted words/phrases or duplicate or extra words/phrases**
7. **Poor word-choice**
8. **Use subjunctive mood for hypotheticals -** [**https://en.wikipedia.org/wiki/Subjunctive\_mood**](https://en.wikipedia.org/wiki/Subjunctive_mood)
9. **Redundant use of words (within a sentence or across sentences) without parallelism**
10. **Lapse in parallelism -** [**http://en.wikipedia.org/wiki/Parallelism\_(grammar)**](http://en.wikipedia.org/wiki/Parallelism_%28grammar%29)
11. **Ineffective use of prepositions (limit prepositions to no more than two between verbs)**
12. **Ambiguous pronoun use (e.g., to whom does “it”, “s/he”, or “they” refer?)**
13. **Use of “prove” or “proof” (reserve those for complete certainty, i.e., mathematical proof)**
14. **Poor organization**
15. **Lapse in succinctness (“in order”) (limit sentences to no more than 35 words)**
16. **Lapse in clarity**
17. **Non sequitur, or other lapse in logic or coherence**
18. **Awkward phrasing or informal phrasing**
19. **Personification**
20. **Ambiguous comparison**
21. **Ambiguous negation (“not A or B”) or incorrect negation (“all that glitters is not gold”)**
22. **Subject / verb separation – s/b short or zero.**
23. **Each unit of discourse should make a single point.**
24. **Ineffective transition (between sentences, or paragraphs) - Put in the topical position old info that links back. Put in the stress position new info that you want the reader to emphasize. Also avoid “pseudo transitions” - placing the topical sentence for one paragraph as last sentence in the preceding paragraph.**
25. **Locating the action - (s/b in the verb) – Use action verbs rather than “being” verbs such as “is” “are” “was” “were” “have” “had”.** [**https://en.wikipedia.org/wiki/Nominalization**](https://en.wikipedia.org/wiki/Nominalization)
26. **Idea requires additional development, evidence, or context**
27. **Emphasizes summary or opinion over analysis, synthesis, or argument**